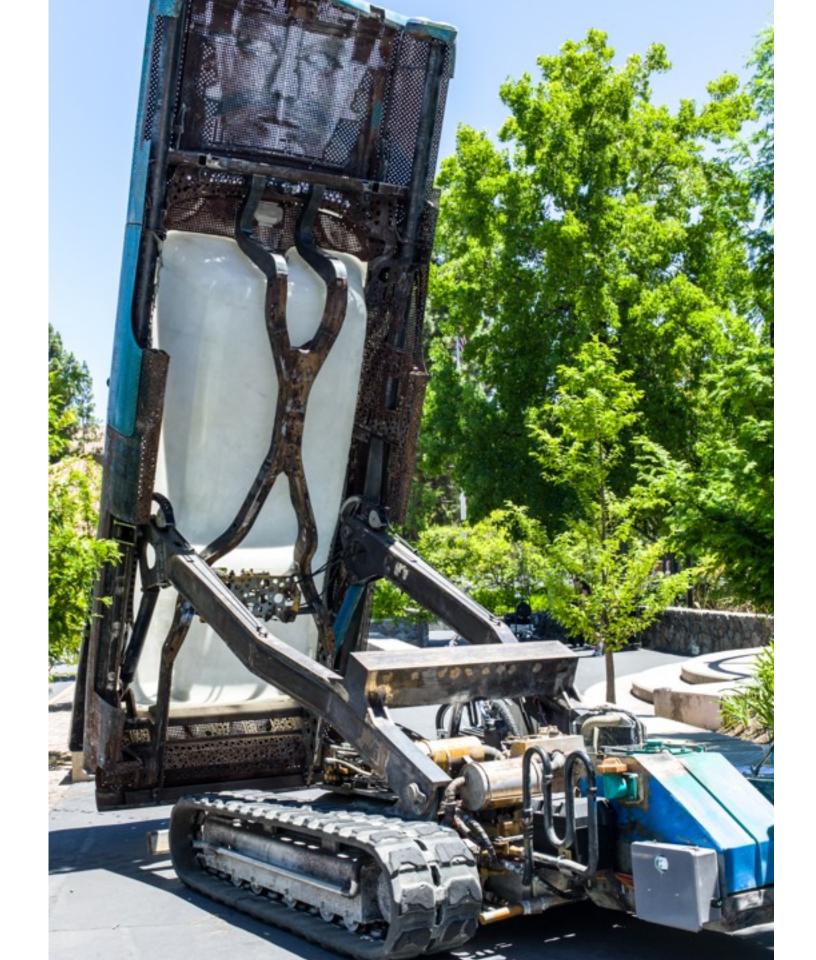
#### Performance Studies International Stanford 2013

world's foremost gathering of performance artists

#### Revs events

### performance art and cars

### Bruce Tomb, Chip Lord, Ant Farm



#### Maria El Camino



Media Burn



#### Cadillac Ranch

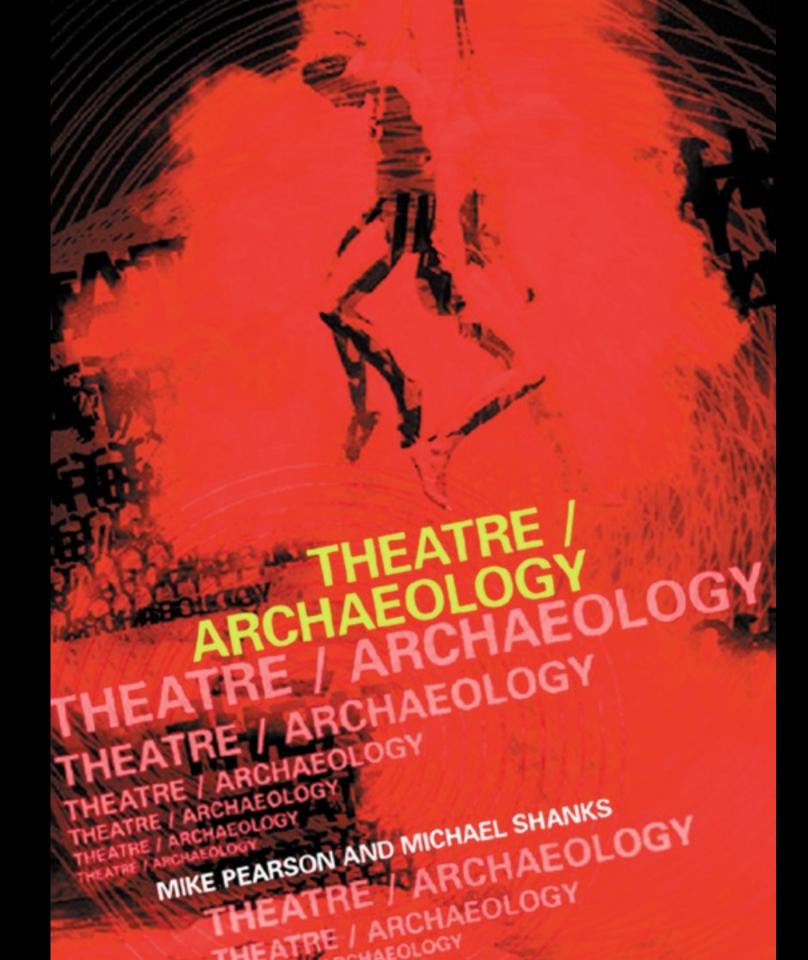
# AUTOSUGGESTION NINE EPISODES

#### PEARSON | SHANKS

d.school Stanford June 2013

### from 1993 — a multimedia company

background nedia company



the rearticulation of fragments of the past as real time event

### you all do it — reenactment, reworking the past

## Royal Shakespeare Company — Coriolanus site specific theatre (Jeremy Clarkson meets Shakespeare)









### Bill Barranco's 56 Chevy









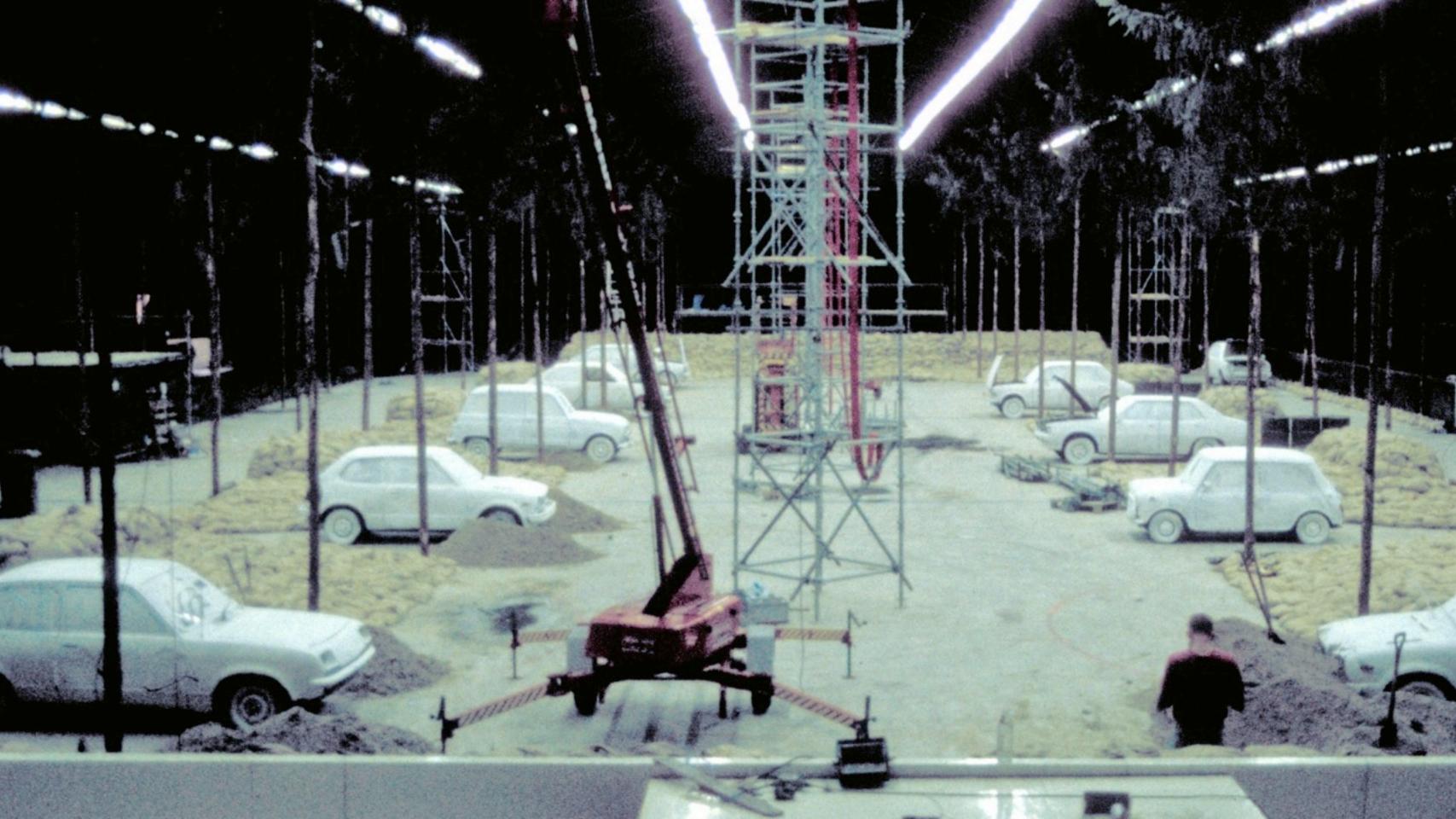


# TRACKING

THE ROVER COLT



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# networking and positioning publication restaging

#### out comes

# Automotive Archaeology

why the history of the car is the key to the future of personal mobility

# historical significance documentation

# further developments with HVA and global heritage Stanford as a test bed