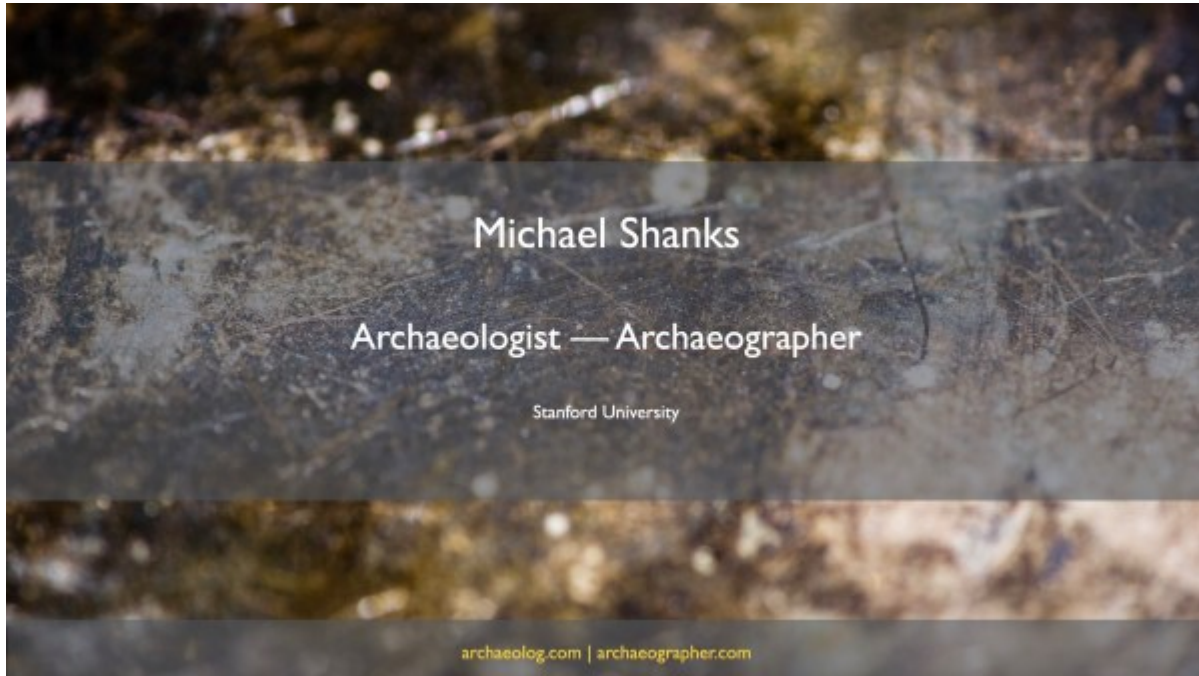


ARCHAEOGRAPHY: AN INTRODUCTION



A conversation with photographer Graeme Williams [\[Link\]](#) last November prompted me to reorganize and review my own photowork. Here's one result.

Archaeography – where the performance of photowork meets an archaeological sensibility.

Exploring the shared practices of archaeology and photography – working with remains, attending to traces, and composing with absence.

Since the 1970s I have used photowork to explore the archaeological imagination – a way of thinking, seeing, acting that connects past and present through material traces, processes of decay, experiences of loss, and acts of care. Photography arrests presence; archaeology, like memory, works with what remains. Archaeography combines these acts – arranging viewer, viewed, and instrument to witness what lingers.

Archaeography is not about illustrating the past, but about mediating and revealing the temporal textures of the present – picturing marks of temporality through things, places, and memory.

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