TOWER IN THE NORTH



Edlingham, Northumberland UK. Series – TVRRIS.

(The tower appeared on the cover of my 1992 book *Experiencing the Past* – [Link])



Archaeographic notes:

There emerged in eighteenth-century Europe a distinctively modern aesthetic of ruin, part of an antiquarian and romantic sensibility.

This series aims to question, reconfigure, reanimate the picturesque castle ruin in the terms of an ***archetype*** of the tower – TVRRIS.

Formal principles of structure and texture — height, skeletal architecture, perforated planes, exposed stairways, intramural rooms.

Affordances — observing overview, isolating, commanding, reaching, taking flight, falling.

Environment, milieu — vista, connections between land and sky, earthbound mists, soaring clouds.

Associations — Babel, prehistoric standing stones, palace, prison.