

# MIK CRITCHLOW



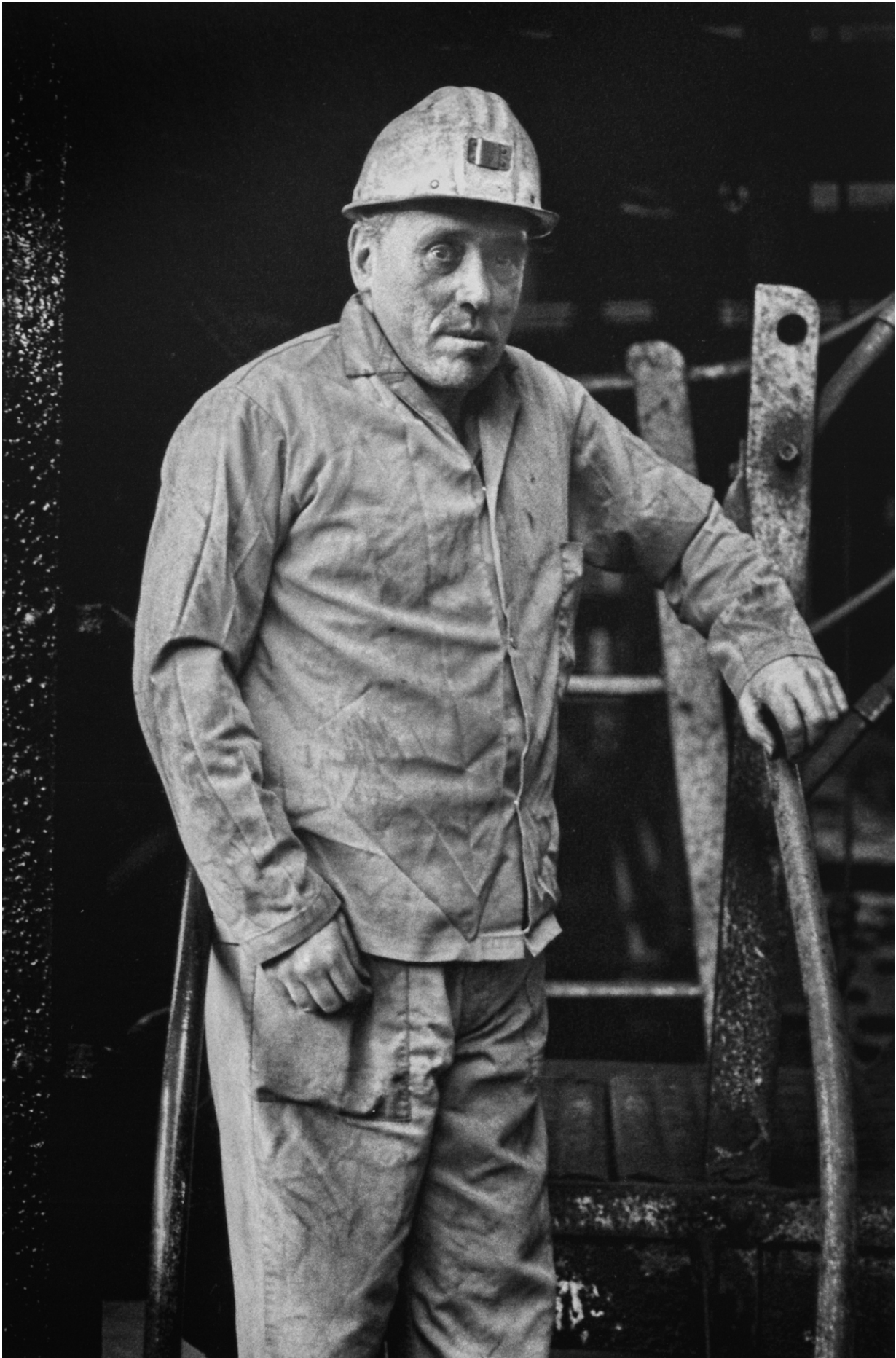
Extraordinary documentary photography from Mik Critchlow (1955-2023) – Ashington, Northumberland, once the biggest pit village in the world.

Pitmen's Requiem – see my work on the Durham Miners Gala – [\[Link\]](#)

I came across his work on a visit to Woodhorn Museum [\[Link\]](#) – the last remains of the north-eastern coal industry – several hundred collieries in counties Northumberland and Durham UK, all closed.



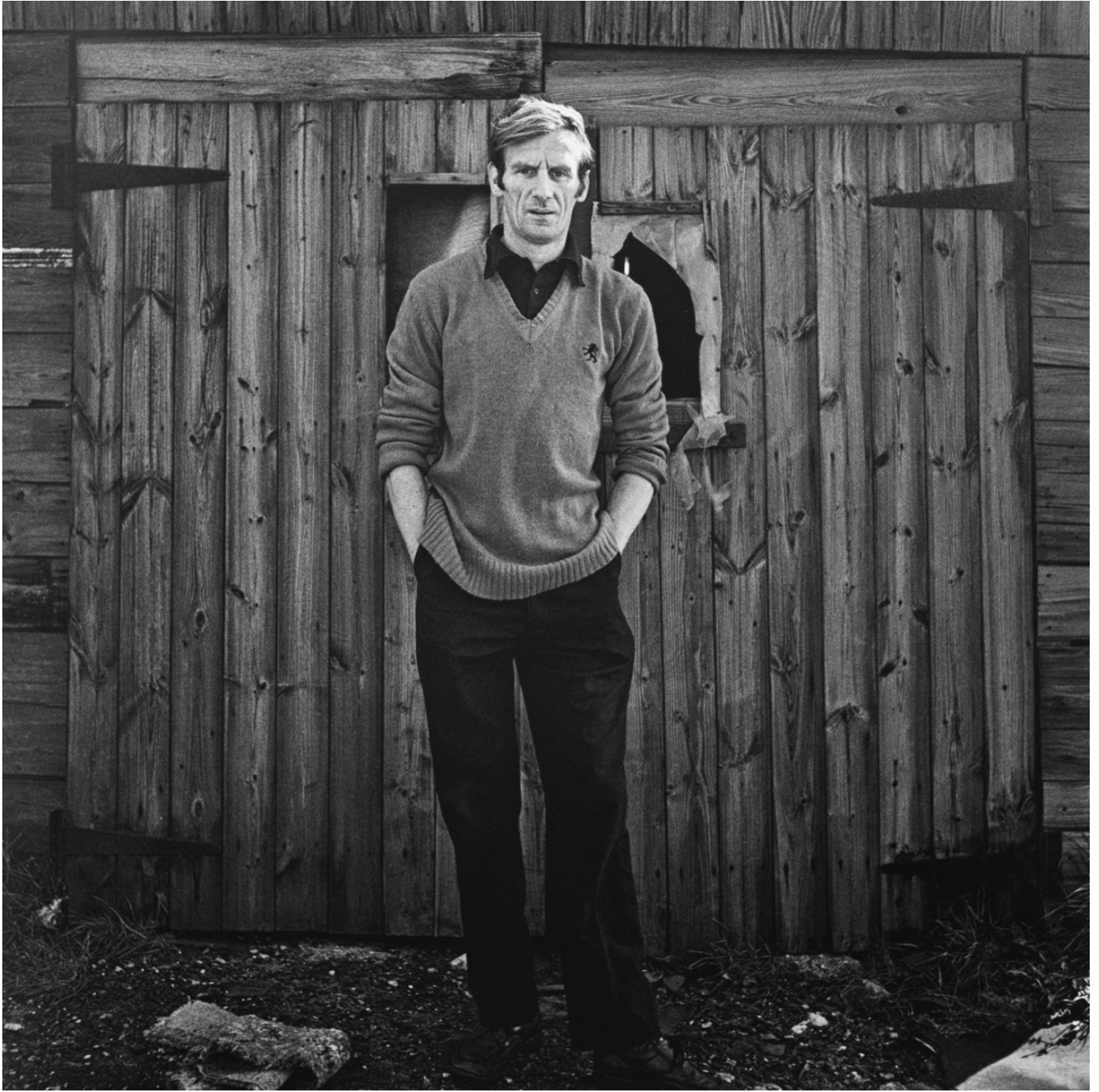








Blacksmiths, Ashington Colliery 1981

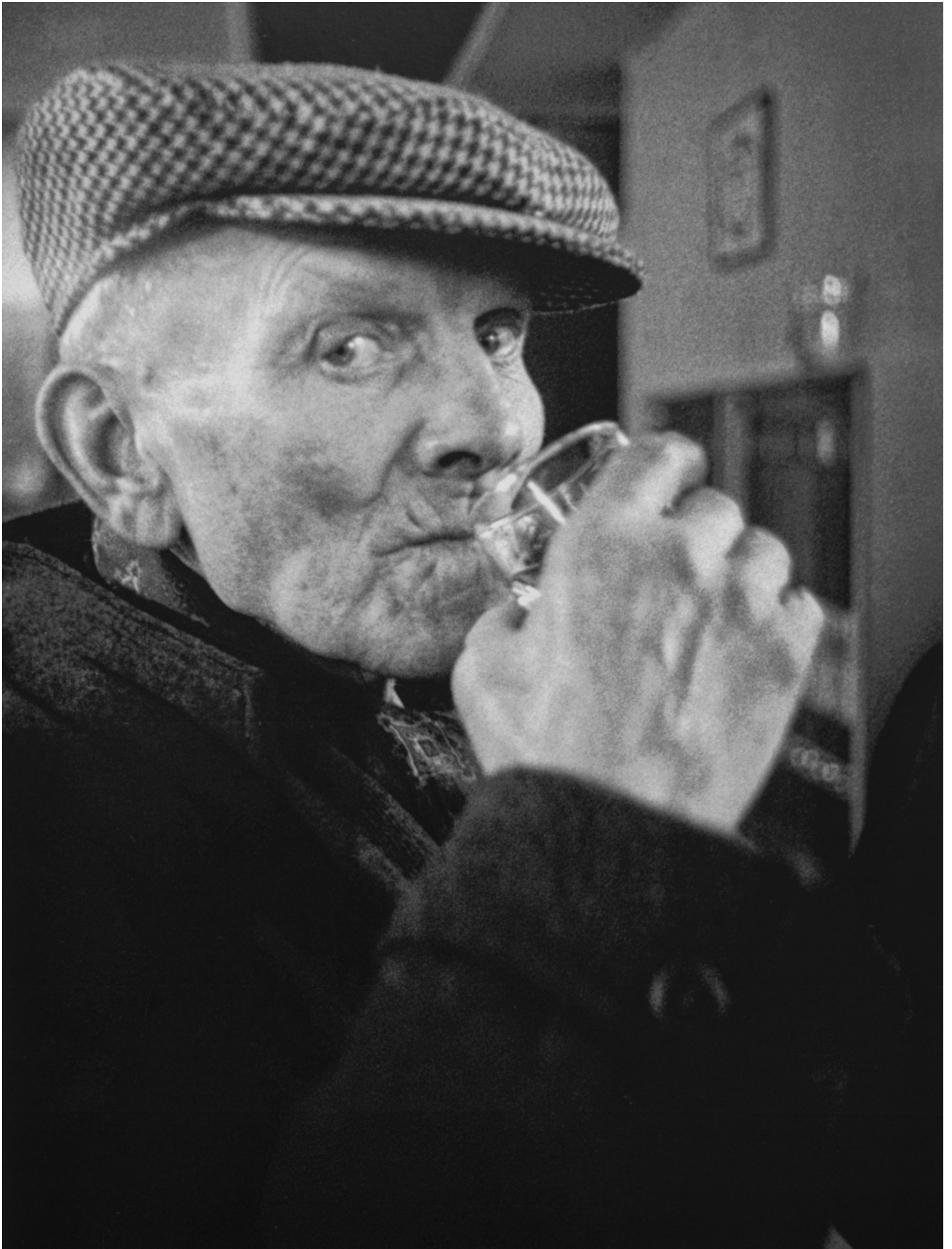






Steam press operator, Hepworth the Tailors, 1979







Book – *Coal Town*, published by Bluecoat Press 2019 [Link].