

# SAMPLING AND RE- PRESENTATION





Sampled pigments from mine tailings. Amelia Colliery, Shankhouse, Cramlington, Northumberland UK. Closed 1938. One of many coal mines in south east Northumberland.

The pit heap was notorious for its internal burning – hence the red and orange oxides.

Non-representation. Post-phenomenology.

Part of project Borderlands – [Link]