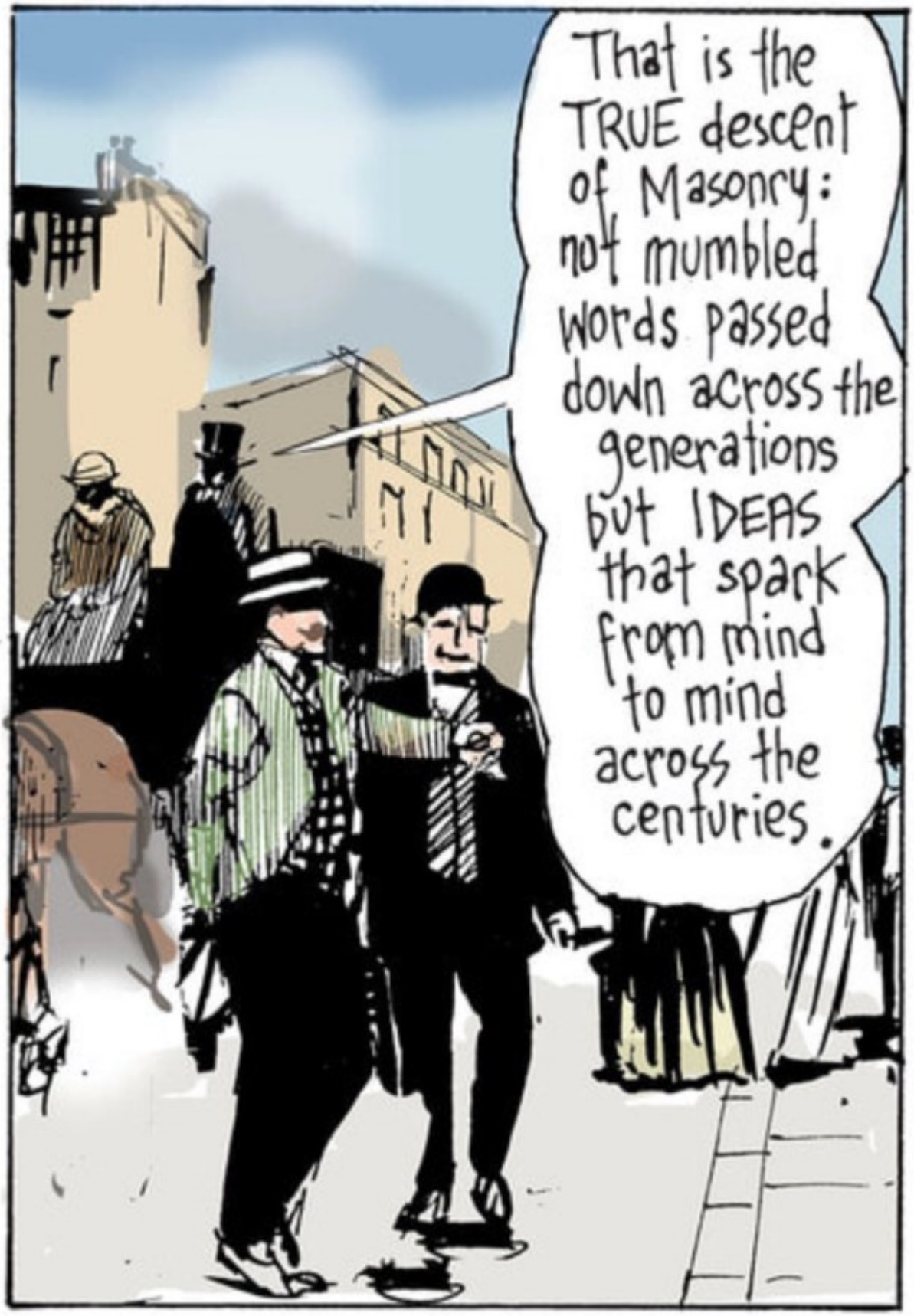
RESONATING PASTS – ALAN MOORE


That is the TRUE descent of Masonry: not mumbled words passed down across the generations but IDEAS that spark from mind to mind across the centuries.

In our exploration of historical narrative, Gary Devore and I have been looking at the work of Alan Moore, graphic novelist.

Of note is his *Voice of the Fire* (1996), a concatenation of voices echoing over 6000 years through Northampton, England, his home town.

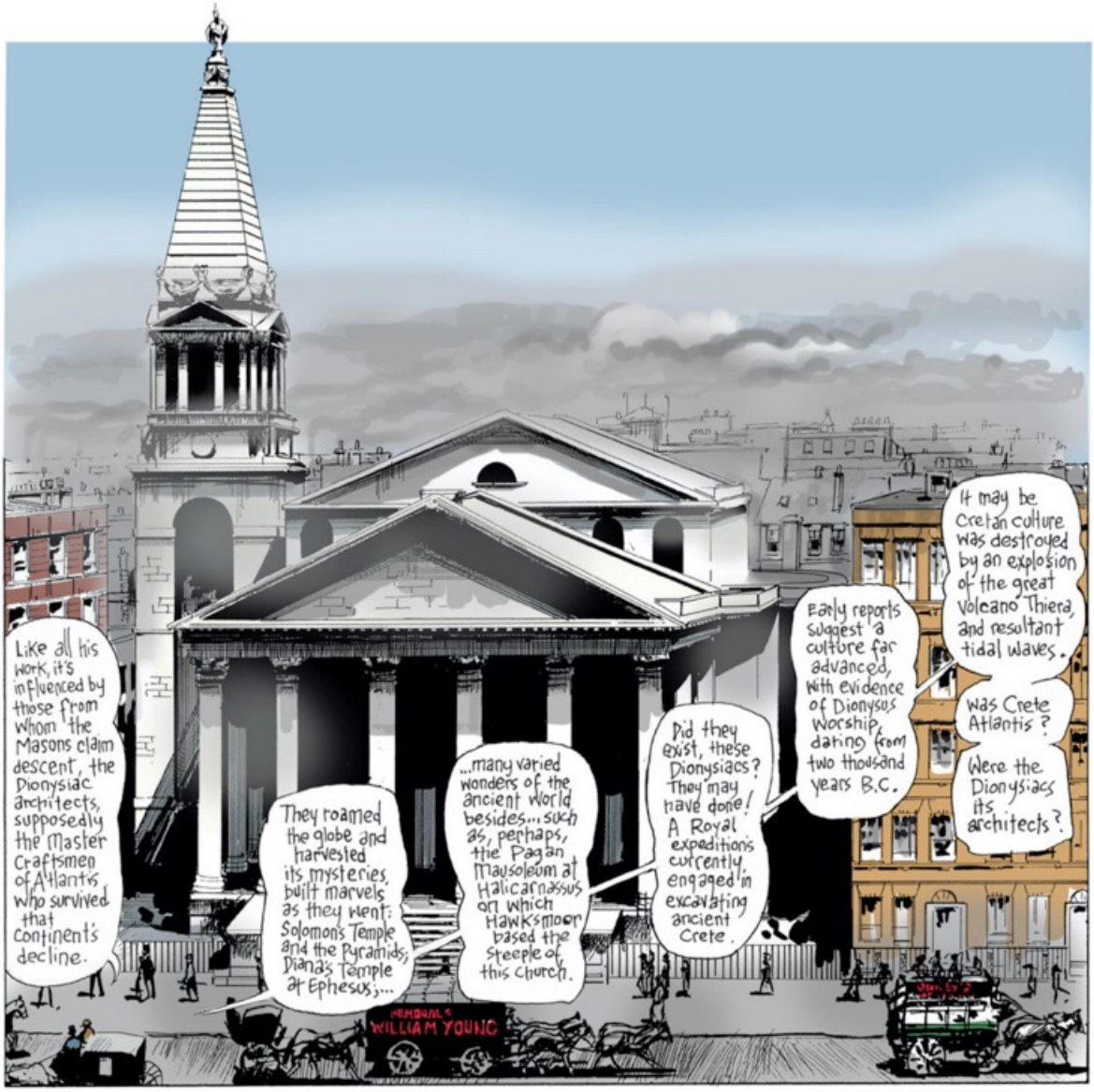
Here are a couple of pages in *From Hell* (1989-1996) conveying a fabulous insight

> That is the true descent of masonry: not mumbled words passed down across the generations, but IDEAS that spark from mind to mind across the centuries.

Concept: synchronicity [Link]



From Hell - Chapter 4 - page 15







From Hell - Chapter 4. page 16.