

# SYNCHRONICITY – THROUGH A GLASS



Recent post about ATARAXIA – [\[Link\]](#)

Return and reversion. My current exploration of synchronicity [\[Link\]](#) has taken me back. To a post in April 2015 [\[Link\]](#).

Instrumentalities.



April 2006 Boonville California – Hasselblad 503CW camera (2000), Zeiss 120mm lens (2000), Hasselblad CFV digital back (2006)



April 2015 Boonville California – Leica 90mm macro lens (2015) on Leica Macro Adapter (2014) on Sony A7ii camera (2015)



April 2015 Stanford California – Polaroid Time-Zero film stock (2006), SX-70 camera (1976)



April 2015 Stanford California – Impossible Film stock (2012), Polaroid SLR 690 camera (2000)



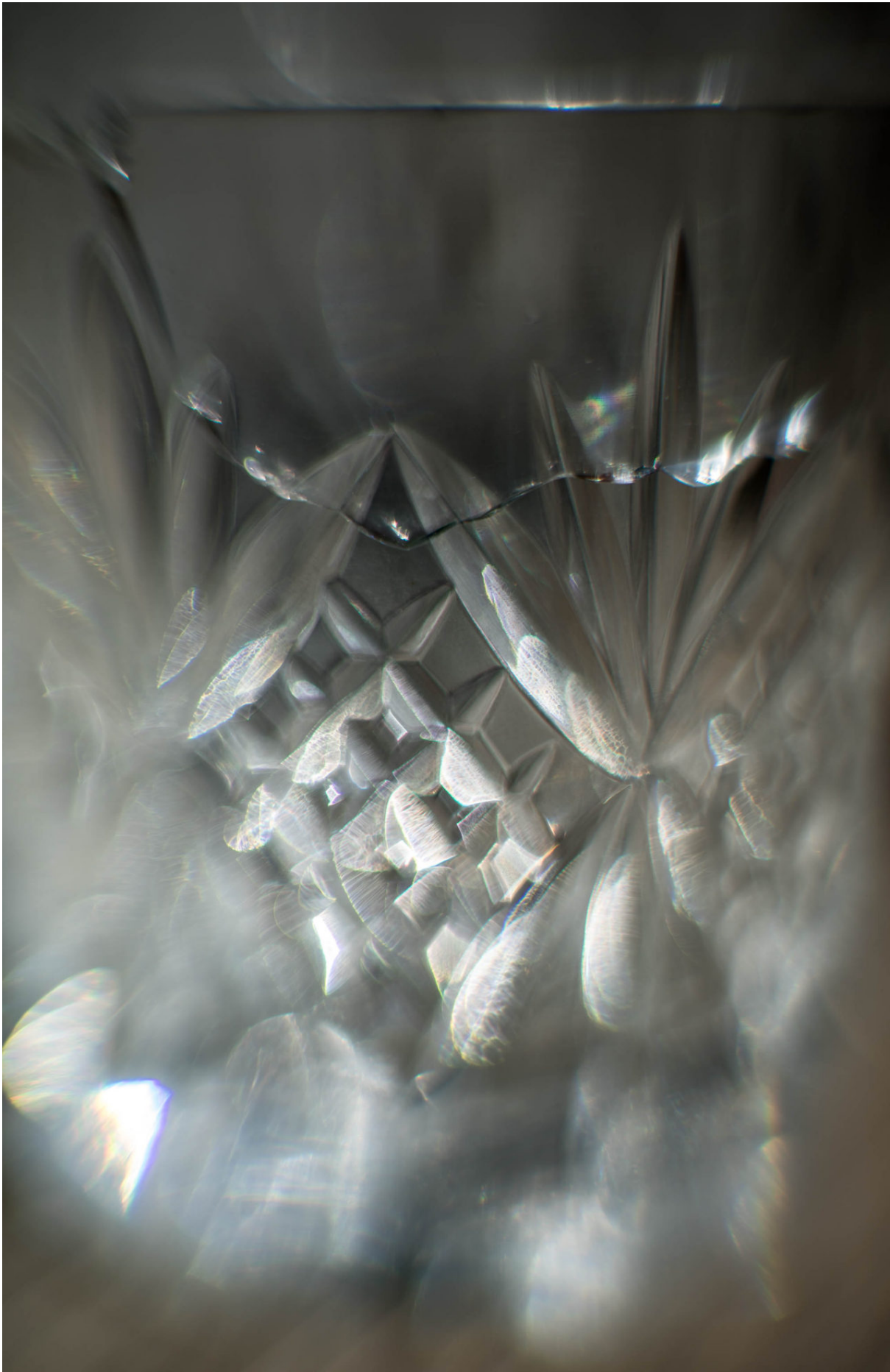
April 2015 Stanford California – Polaroid Time-Zero film stock (2006), SX-70 camera (1976)



April 2015 Stanford California – Impossible Film stock (2012), Polaroid SLR 690 camera (2000)



April 2015 Stanford California – Impossible Film stock (2012), Polaroid SLR 690 camera (2000)



April 2015 Stanford California – Leica 50mm Noctilux lens (1976) on Leica macro adapter (2014) on Sony A7ii camera (2015)



April 2015 Stanford California – Polaroid Time-Zero film stock (2006), SX-70 camera (1976)



July 2008 Howick Northumberland UK – Leica 50mm Noctilux lens (1976) on Leica M8 camera (2006)