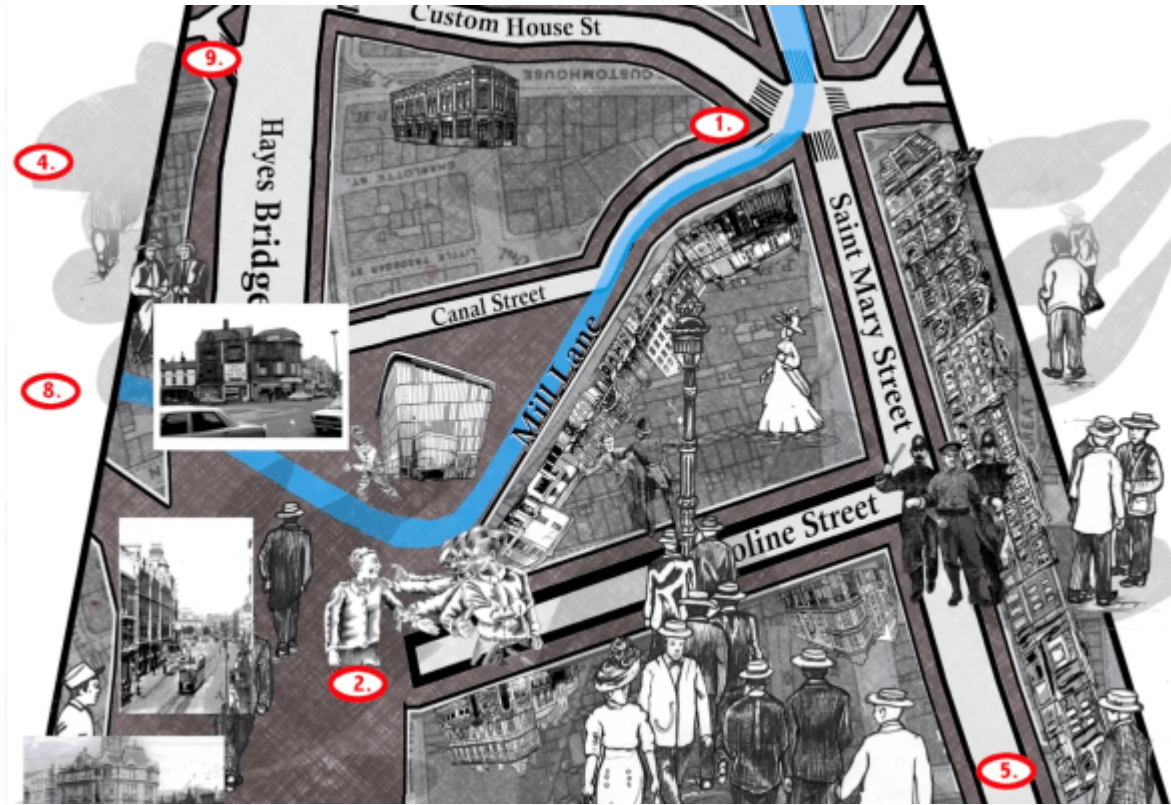


CARDIFF 1919 – THEATRE/ARCHAEOLOGY



A team from National Theatre Wales, featuring Kyle Legall and Mike Pearson, have just published a powerful work of theatre/archaeology* in their series Storm, about the race riots in Cardiff Wales in 1919. It takes the form of a graphic novel with animated video and voice over.

A timely intervention.

<https://www.cardiff1919.wales> – [Link]

*theatre/archaeology – the rearticulation of fragments of the past as real-time event

DIGITAL
GRAPHIC
NOVEL

00
JUN 19

Cardiff 1919

Riots Redrawn



KYLE LEGALL

Please click the Right Arrow to begin

Introduction

On 11 June 1919, Cardiff was plunged into four days and nights of violence that left three dead, and buildings wrecked and burnt. The Western Mail of the time called it 'An amazing orgy of pistol firing, window smashing, and skirmishes between white men and coloured men'.

Cardiff 1919: Riots Redrawn is a digital graphic novel by Butetown Artist Kyle Legall. Immerse yourself in the events of the time through spoken text and illustration which conjure up the atmosphere, people and places involved in a shocking moment of racial conflict and violence on the streets of Cardiff.



Click the Right Arrow to start your journey.

Cardiff 1919: Riots Redrawn is a digital experience that you can explore from home, or as a physical (socially distanced) walk through the places the events took place.

This is an experience you can come back to again and again. Explore a host of additional content to delve deeper into this moment in history or download the map to connect the events that took place over those five days to the streets that you walk in the present day.

Please note: Cardiff 1919 contains images and descriptions of extreme violence and contains language, including racial slurs, drawn from historical documents and accounts which may be offensive to a modern audience.

Credits

Cardiff 1919 Riots-Redrawn

Created by Kyle Legall

Creative Team

Lead Artist: Kyle Legall

Researcher: Mike Pearson

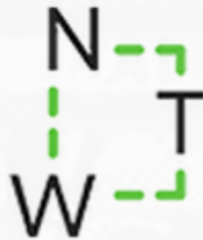
Sound Designer: Chris Jenkins

Video Editor: Edie Morris

Web Designer and Creator: Dom Farelli

Voice: Ali Goolyad and Mike Pearson

Musicians: Elliot Bennett and Stefan Dale

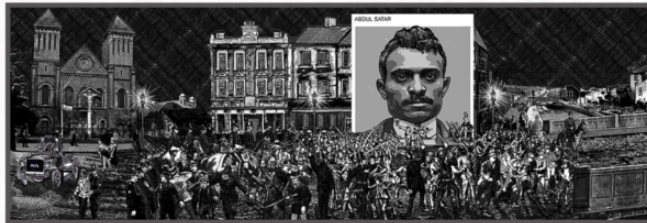


Cyngor Celfyddydau Cymru
Arts Council of Wales



The textual soundtrack to Cardiff 1919 is developed from research undertaken for NTW productions Storm 2: Things Come Apart (March 2018) and Wild Scenes at Cardiff (June 2019). The reportage is assembled from Cardiff newspapers of June 1919: Cardiff Times, South Wales Echo, South Wales News and Western Mail. We thank Glamorgan Archives, Cathays (Cardiff) Heritage Library and The Heritage and Cultural Exchange for their support of the original research.

Created by Kyle Legall and Mike Pearson

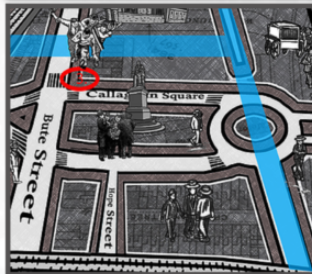


Day 1
Wednesday 11 June
11.00 p.m.

Some say that whistles are being used as 'an expected signal', evidence of some kind of organisation to the hunt.



Near the Hayes Bridge that crosses Glamorganshire Canal, which then flows down Mill Lane



Between Caroline Street and the top of Bute Street

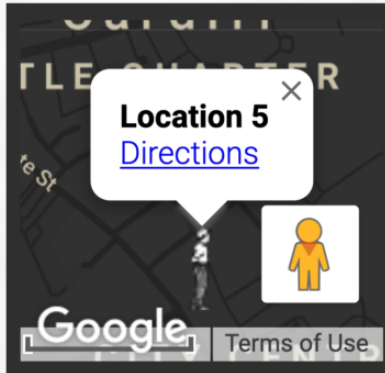
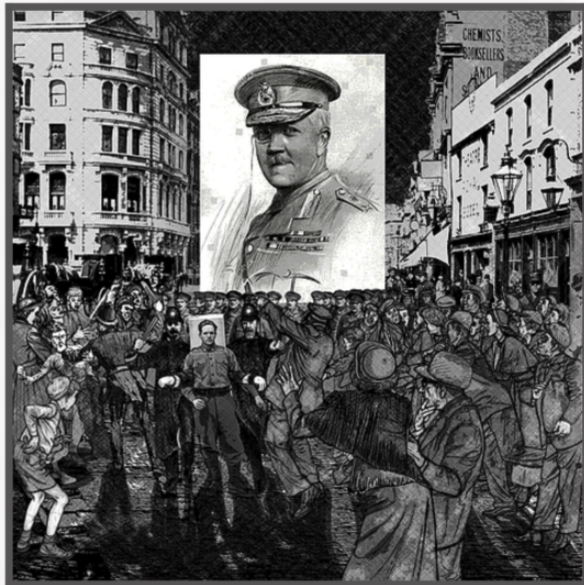




Day 2
Thursday 12 June
3.00 p.m.



It's been raining heavily, but that hasn't dampened the enthusiasm of the crowds.



Outside Royal Hotel, St Mary Street

