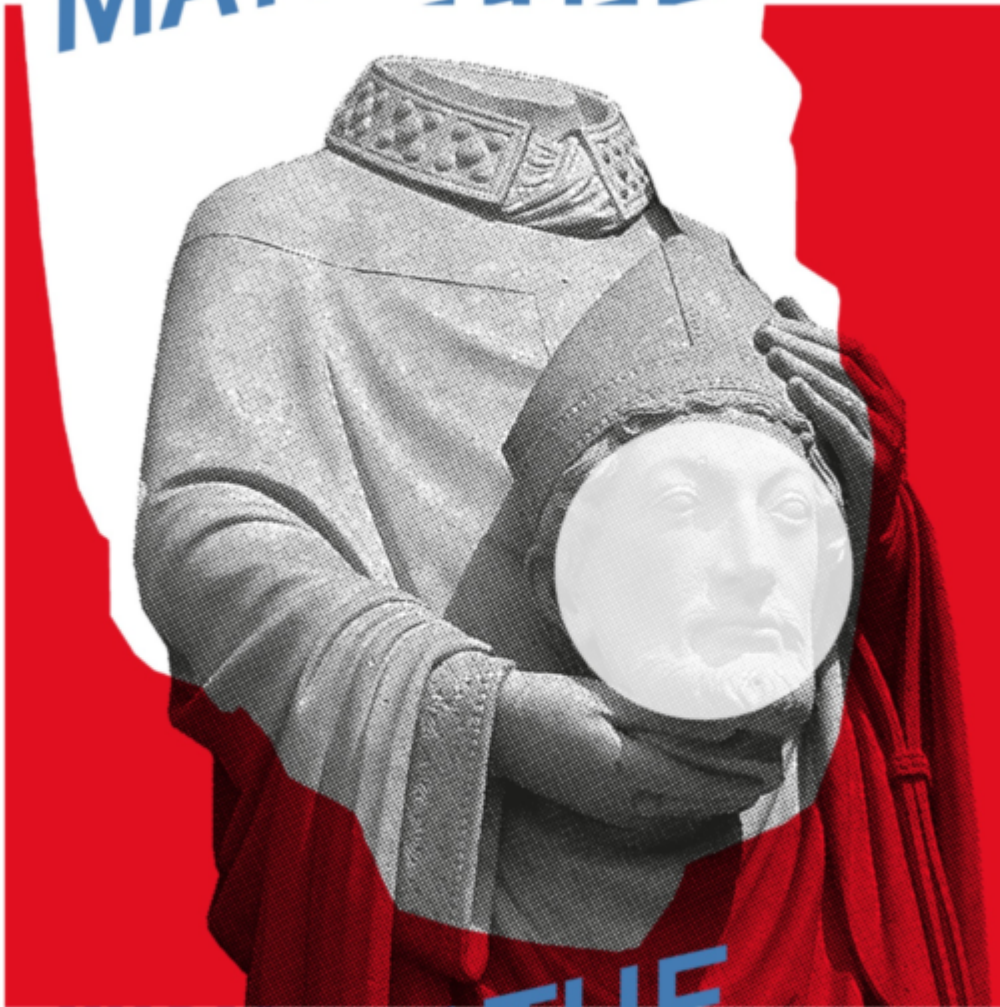


# MATERIALITY OF THE INVISIBLE



Yesterday I had the great honor to open a remarkable exhibition of artworks at the Van Eyck Academie in Maastricht – [multiform institute for fine art, design and reflection](#)

# THE MATERIALITY OF THE



# MAKING OF THE INVISIBLE

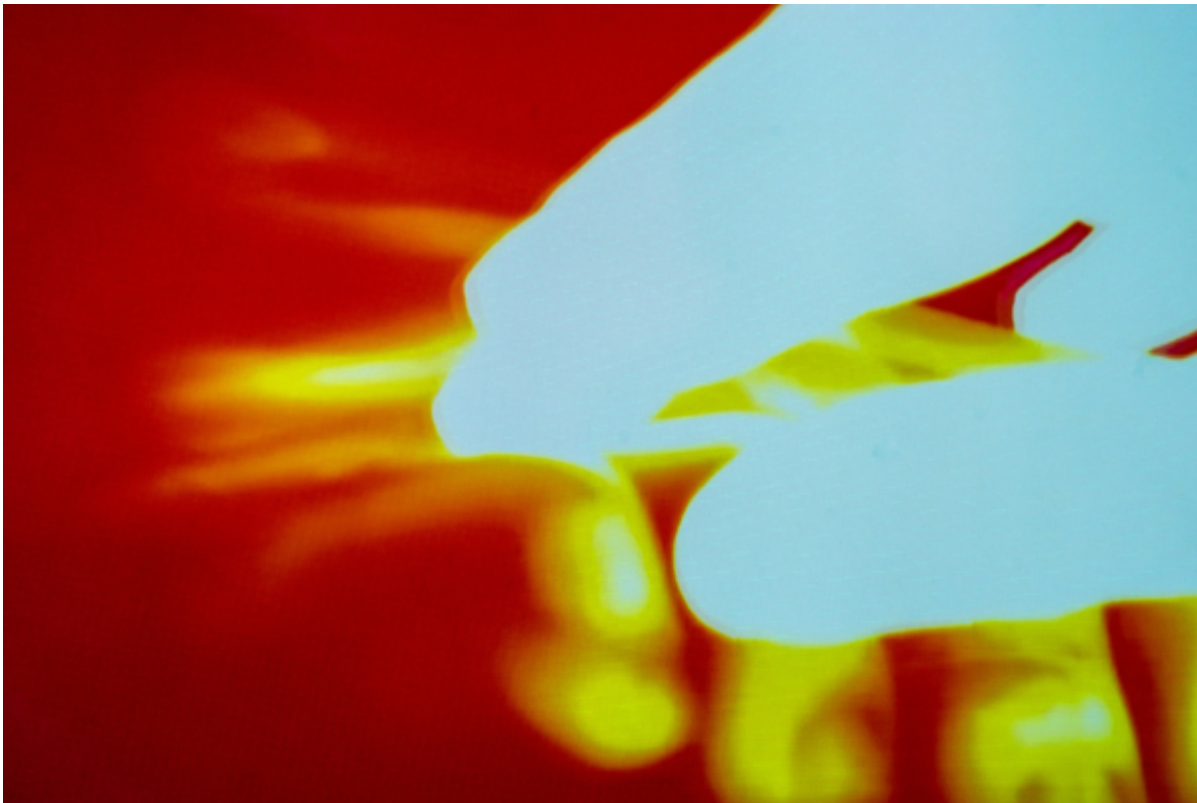
Curators: Lex ter Braak, Director of Van Eyck and Huib Haye van der Werf, Head of Artistic Program. The exhibition runs through The Van Eyck Academie, Marres, and Bureau Europe in Maastricht.

I have no doubt that this is one of the most sophisticated explorations I have encountered of what I call the archaeological imagination. Stunning!

I have expanded the talk I gave at the opening – and I am still hardly doing justice to this gathering of artists, works, ideas, provocations ... and so much more. Here is the slide deck.

Materiality-of-the-invisible-2.0

**Materiality of the invisible – an exhibition of art/archaeology** from **Michael Shanks**



Sema Bekirovic – Ovid's Pygmalion – cold plaster coming alive through the touch of a warm hand



RAAF – models in a basement of WWII bunkers



Fernando Sánchez Castillo – Franco's yacht



Daniel Silver – we rework, revive, reinvent, remediate ancient monumental forms