

# THEATRE/ARCHAEOLOGY – THE BRASS ERA



This is one of a series of comments on the 8th biennial symposium “Connoisseurship and the Collectible Car” held at the Revs Institute for Automotive Research in Naples, Florida in March 2015. [\[Link\]](#)

Theatre/Archaeology – the re-articulation of fragments of the past as real-time event

A little theatre/archaeology from Michael Shanks on Vimeo.

At the Revs Institute symposium 2015 – Connoisseurship and the Collectible Car.  
Video clips courtesy of the Revs Institute.

1912 Hispano Suiza T-15 Alfonso XIII SWB [\[Link\]](#)

1908 Mors Grand Prix Car [\[Link\]](#)

1914 Rolls Royce Silver Ghost [\[Link\]](#)

1912 Mercer 35-C Raceabout [\[Link\]](#)

1896 Panhard & Levassor Wagonette



