# THEATRE/ARCHAEOLOGY – THE BRASS ERA

This is one of a series of comments on the 8th biennial symposium “Connoisseurship and the Collectible Car” held at the Revs Institute for Automotive Research in Naples, Florida in March 2015. [Link]

## Theatre/Archaeology – the re-articulation of fragments of the past as real-time event

A little theatre/archaeology from Michael Shanks on Vimeo.

At the Revs Institute symposium 2015 – Connoisseurship and the Collectible Car. Video clips courtesy of the Revs Institute.

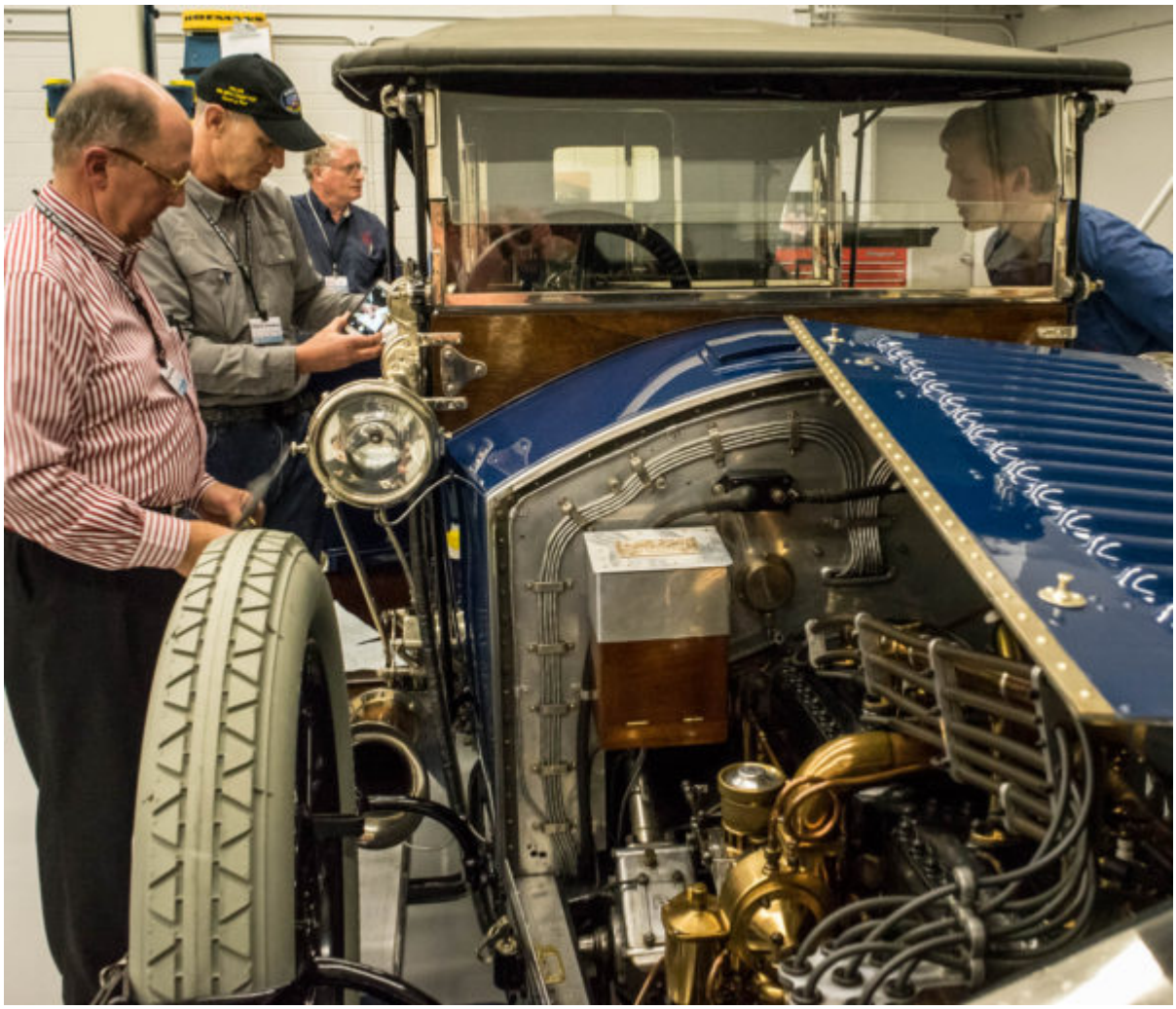
1912 Hispano Suiza T-15 Alfonso XIII SWB [Link]

1908 Mors Grand Prix Car [Link]

1914 Rolls Royce Silver Ghost [Link]

1912 Mercer 35-C Raceabout [Link]

1896 Panhard & Levassor Wagonette



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