

# DESIGN AND ANTIQUARIANS – 8



This is a comment on the seminar series currently running between Stanford and Bard Graduate Center. [\[Link\]](#) [\[Link\]](#)

This week – two more aspects of the antiquarian project – description and care.

**Pragmatography – writing and representing things and things done**

And what to do because

things matter



Designer Hideshi Hamaguchi explores possibilities



Ceramics in store, Cantor Arts Center, Stanford

