

ELEVATE ENSEMBLE — PRESENCE AND ABSENCE



Wonderful performance from Elevate Ensemble last night at San Francisco Conservatory. Superbly introduced and conducted by Chad Goodman.

Highlight for me — a joint work “Bethlehem” by composer Danny Clay and photographer/urban archaeologist Jeremy Blakeslee

Ambience and presence — in the old Bethlehem shipyards in San Francisco.

Or rather **absence** — got me thinking again about Kenya Hara on emptiness [\[Link\]](#) — it’s the gaps, the negative space, the absences that make place.



More from Danny Clay – [\[Link\]](#)

I am a poor wayfaring stranger (2011) by Danny Clay