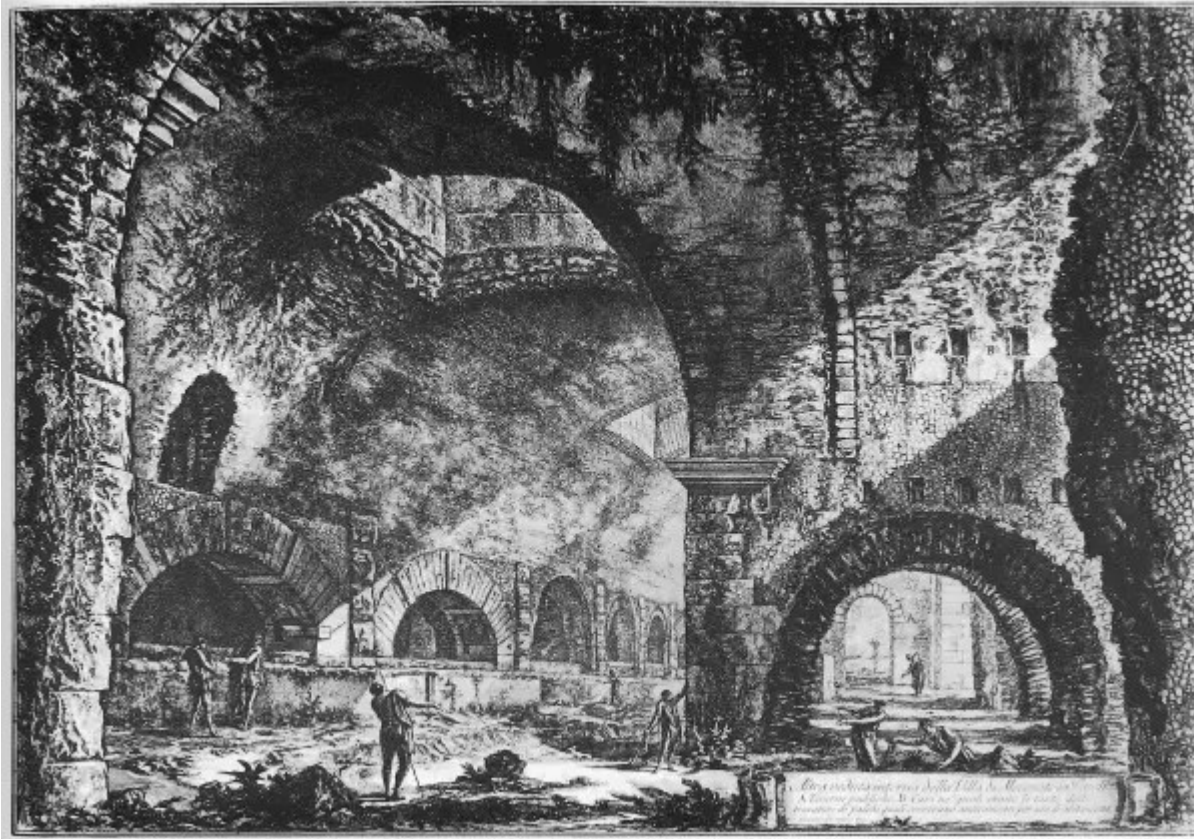
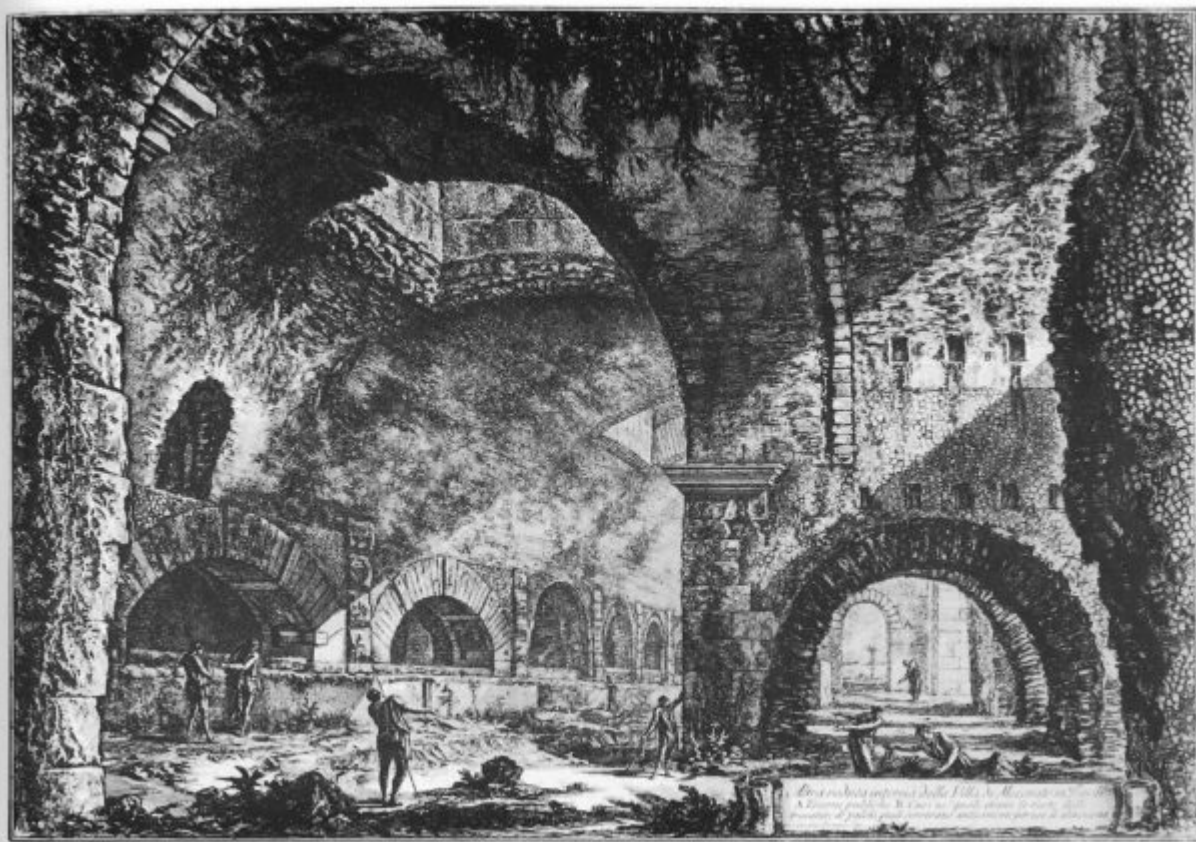


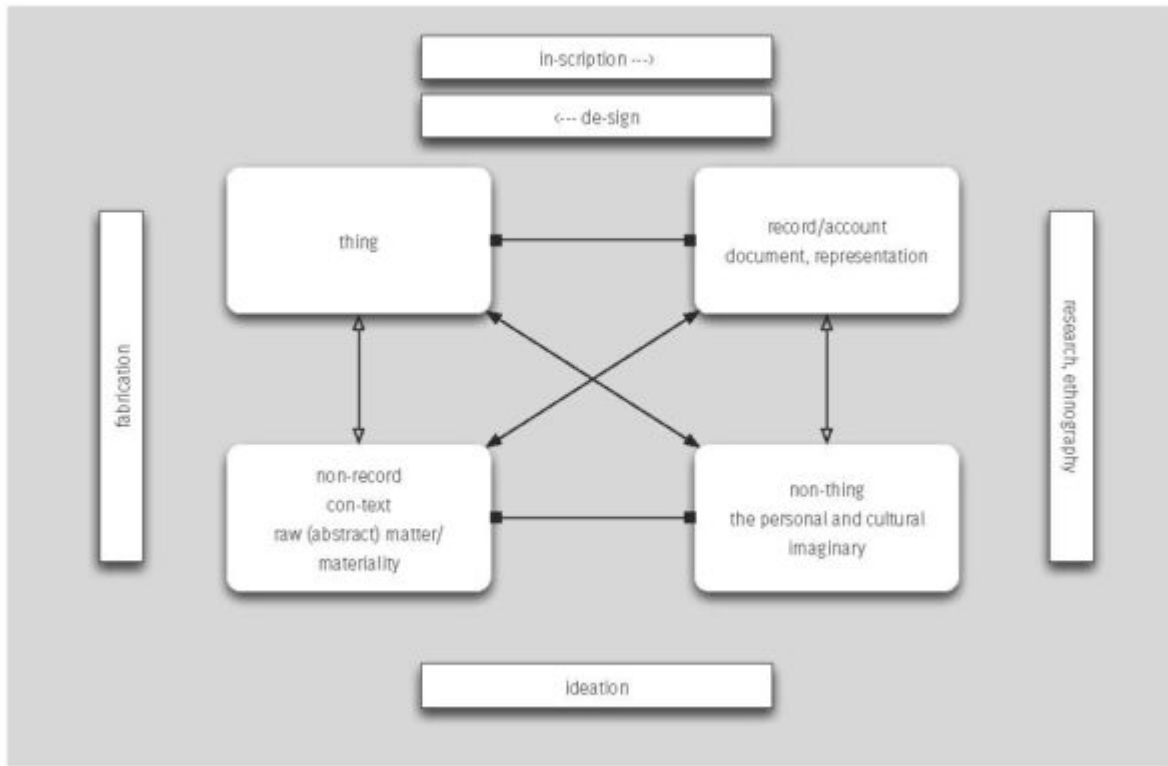
DESIGN AND ANTIQUARIANS – 3



This is a comment on the seminar series currently running between Stanford and Bard Graduate Center. [\[Link\]](#)

This week – just what was antiquarianism – and why should we be interested?





Piranesi's imagination