

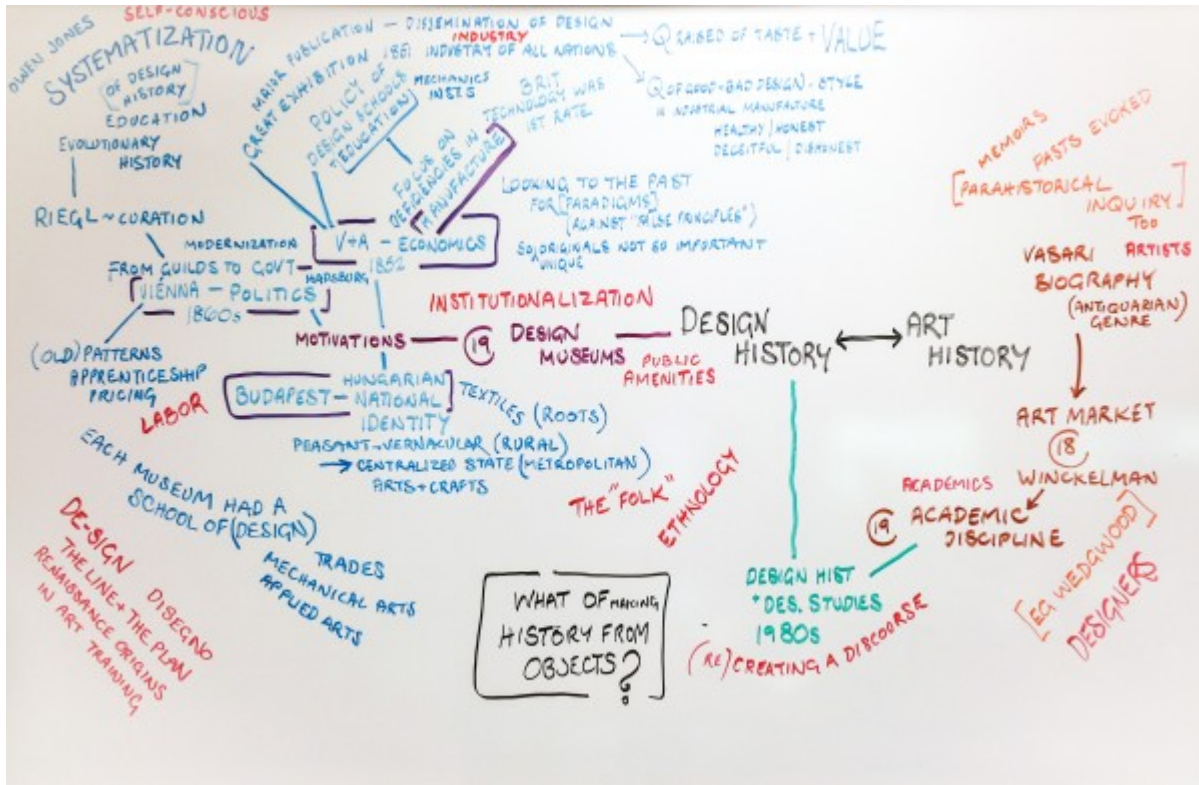
DESIGN AND ANTIQUARIANS – 2



This is a comment on the seminar series currently running between Stanford and Bard Graduate Center. [\[Link\]](#)

This week – the origins of the design museum in the nineteenth century.

The history of design history.



The Victoria and Albert, South Kensington, London – original facade – established to improve British manufacturing