CAR FUTURES – ART VIEWS



This weekend at the meetings of Performance Studies International Bruce Tomb introduced us to Maria del Camino – a flying car!

Well, kind of!

This ’59 Cadillac is mounted on a hydraulic excavator, and is named in homage to Maria – human turned android in Fritz Lang’s 1927 science fiction movie *Metropolis*. Maria appears in pixellated form – drilled into the car body. And she’s now becoming kind of autonomous – remote controlled by iPhone!



Here is how Bruce describes it –

Maria del Camino is a love poem to the car and Her demise. This is a project acknowledging our relationship to the car as a tool; a social activator, altering the environment and our sense of freedom and adventure …

http://mariadelcamino.tumblr.com

And now, on this 4th July, some of Bruce's inspiration comes to mind. Independence Day 1975 – art cooperative/architecture, graphic arts, and environmental design practice Ant Farm presented Media Burn at the San Francisco Cow Palace – another futuristic Cadillac – driven into a pile of burning TV sets.



Here's the original video edit –

Link – Media Burn by Ant Farm



REVS
program at STANFORD