

PEARSON | SHANKS — AUTOSUGGESTION



Mike Pearson and I have [a new work of theatre/archaeology](#), to be premiered next week – Friday 28 June.

Here's how we describe it:

Just what is an automobile? In this new work of theatre/archaeology – the rearticulation of fragments of the past as real-time event – Mike Pearson and Michael Shanks reflect on an itinerary that takes them from rural Lincolnshire in the 1950s through industrial England and south Wales to California today. Along the way they offer commentaries on windshields and

upholstery, nausea and the body politic, mirrors and engine parts, landscapes and the sublime, urban surveillance and provocation, door catches and handles, murder and assassination. In the background sits Bill Barranco's 1956 Chevy in black primer paint with V8 hot-rodded big-block. And it all hangs from the realization that things are never what they seem.

It will be part of the gathering of Performance Studies International and is supported also by our Revs Program.

Venue – the d.school atrium (Hasso Plattner Institute of Design at Stanford) 7.30 PM

More information: – [\[Link\]](#)



Coriolan/us: National Theatre Wales/Royal Shakespeare Company 2012, directed by Mike Pearson and Mike Brookes, scenic design by Simon Barham. Photography: Mark Doust

PEARSON|SHANKS

AUTOSUGGESTION

Just what is an automobile? In this new work of theatre/archaeology—the rearticulation of fragments of the past as real-time event—Mike Pearson and Michael Shanks reflect on an itinerary that takes them from rural Lincolnshire in the 1950s through industrial England and south Wales to California today. Along the way they offer commentaries on windshields and upholstery, nausea and the body politic, mirrors and engine parts, landscapes and the sublime, urban surveillance and provocation, door catches and handles, murder and assassination. In the background sits Bill Barranco's 1956 Chevy in black primer paint with V8 hot-rodged big-block. And it all hangs from the realization that things are never what they seem.

date
6/28/13

location
HASSO PLATTNER INSTITUTE
OF DESIGN

time
7:30 PM

Offered for the 2013 meetings of Performance Studies International, and supported by the Revs Program at Stanford.

(click to enlarge)

