ENZO’S ALFA



Our class continues with its exploration of the nature of the historical significance of artifacts. Case study – cars.

This evening Jon (Feiber) welcomed us to his wonderful collection to consider the cases of a 1914 Packard, a 1931 Alfa Romeo, and a 1960 Maserati.

I couldn’t resist – here I am in the 1931 Alfa that belonged to Enzo Ferrari – his first race car. Bodywork by Zagato.

