REPHOTOGRAPHY — ROAD&TRACK

Photography frames and fixes

This can be enabling — seeing things through a detail, microcosmic part for whole — *synechdoche* — the *oligopticon*, where macro ladidary detail ironically offers more than the wide angle or panorama (contrast the panopticon). The world in a grain of sand.

And disabling — frames restrict and compress, and fixity can deny the dynamic of human creativity, reducing to a stock cliché or ideology.

One way I have always favored of exploiting this tension is rephotography — photographs of photographs (of photographs …) — that emphasizes the making and the materiality of photo-work.

Here’s a slideshow that plays on this. It looks best at full screen HD.

[Link] — Road&Track at Revs

[Link] — the archaeological uncanny