


NEW WORK ON THE ARCHAEOLOGICAL PAST

A photograph of an archaeologist in a blue shirt and dark pants, kneeling on a rocky, uneven ground surface. The archaeologist is using a long-handled tool, possibly a trowel or a similar excavation tool, to carefully clear or examine the ground. The background shows more of the rocky terrain.

ARCHAEOLOGY

IN THE MAKING

CONVERSATIONS THROUGH A DISCIPLINE

A photograph of an archaeological site featuring large, ancient stone structures. The structures are made of dark, weathered stone and have a complex, multi-tiered design. The scene is illuminated by bright, dramatic lighting, possibly from the sun, creating strong shadows and highlights on the stone surfaces. The overall atmosphere is one of historical significance and discovery.

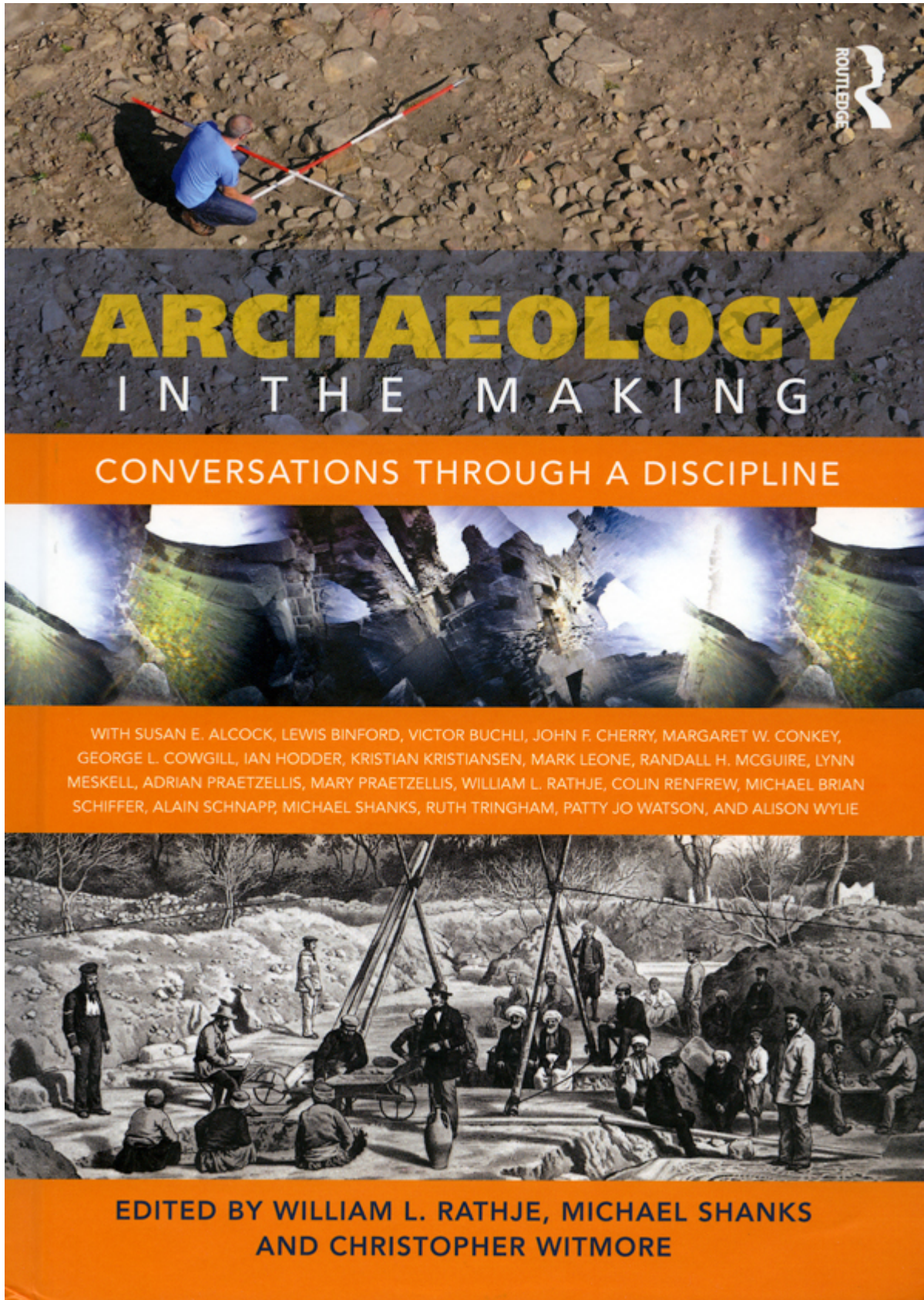
WITH SUSAN E. ALCOCK, LEWIS BINFORD, VICTOR BUCHLI, JOHN F. CHERRY, MARGARET W. CONKEY,
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A historical black and white photograph showing a large group of people, likely workers and supervisors, engaged in an archaeological excavation. The scene is set in a rocky, hilly area. In the foreground, several men are sitting on the ground, some with tools. In the middle ground, a man is pushing a wheelbarrow. In the background, a large structure made of wooden poles is visible, possibly a crane or a support system for the excavation. The overall scene depicts a busy and organized archaeological site from a past era.

EDITED BY WILLIAM L. RATHJE, MICHAEL SHANKS
AND CHRISTOPHER WITMORE

My two new books are out this month.

Both offer new views of archaeology – as *human engagement with the remains of the past*, and as *design practice* (and influenced by my shift into design thinking).



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ARCHAEOLOGY

The Discipline of Things

Bjørnar Olsen, Michael Shanks, Timothy Webmoor, and Christopher Witmore



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