SITE AND ARTIFACT – MEDIA MATERIALITIES

Sam (Schillace) has put me onto a very interesting photo project – where site becomes the surface of artifact.

PhotoGraphy from ShiKai Tseng on Vimeo.

(An artifact is placed inside a pinhole camera that records a 360 degree panorama onto its surface.)

Further focus on *medium as mode of engagement*, as much as signal and communication; the camera as architecture, here theater and prop.