BEAMISH – QUIDDITIES



Beamish – Living Museum of the North – [Link]

Historical textures of the everyday.




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I first wrote about Beamish in my book with Chris Tilley – ReConstructing Archaeology (1987) [Link] Focusing on the narrative that frames the museum, I hated the clichéed, static, and ideological experience it presented of the north-east of England.

There is actually little narrative. For better or worse. What now impresses me is the wealth of incidental quotidian texture.