

# BEAMISH – QUIDDITIES



Beamish – Living Museum of the North – [\[Link\]](#)

Historical textures of the everyday.

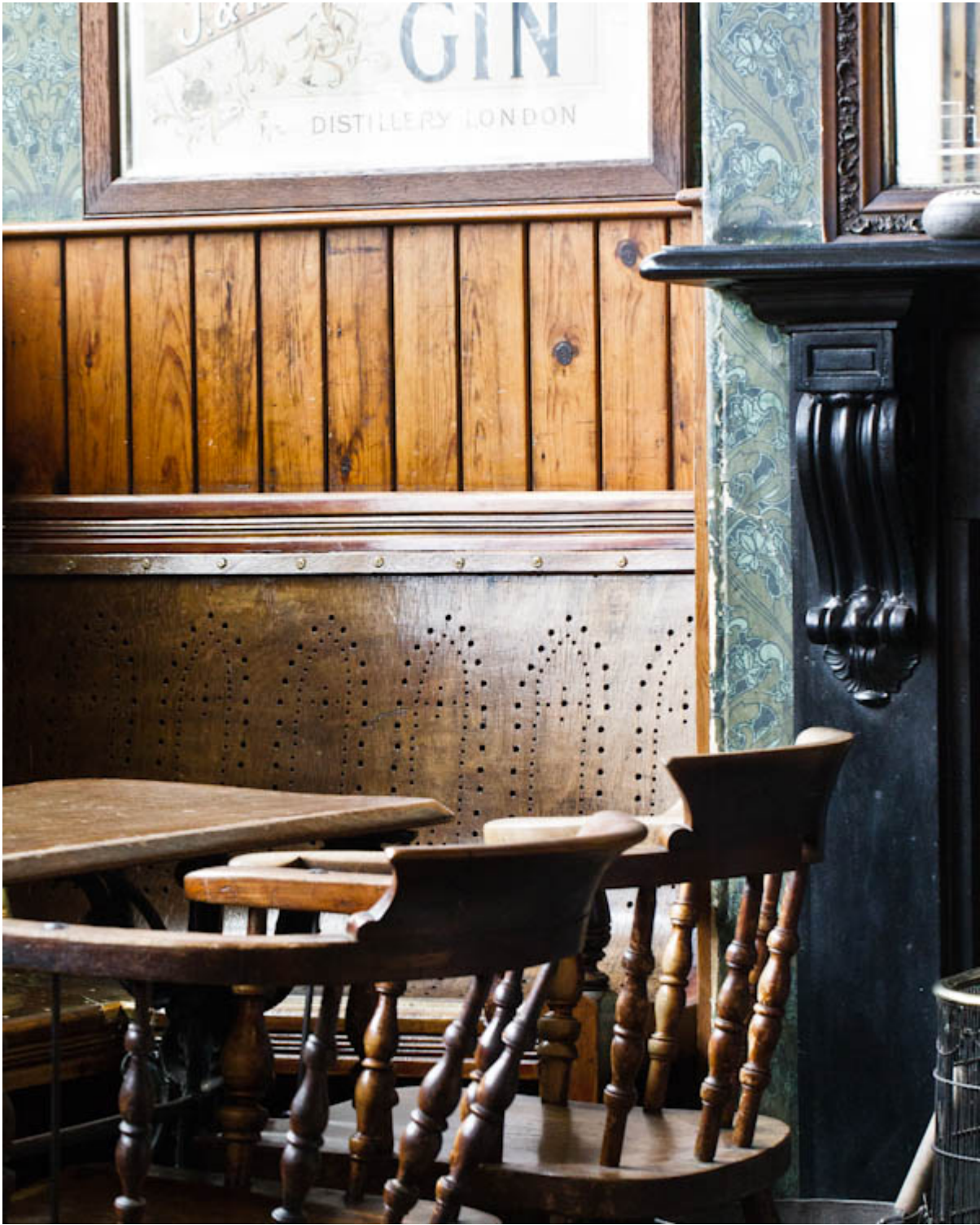






















I first wrote about Beamish in my book with Chris Tilley – *ReConstructing Archaeology* (1987) [Link] Focusing on the narrative that frames the museum, I hated the clichéd, static, and ideological experience it presented of the north-east of England.

There is actually little narrative. For better or worse. What now impresses me is the wealth of incidental quotidian texture.