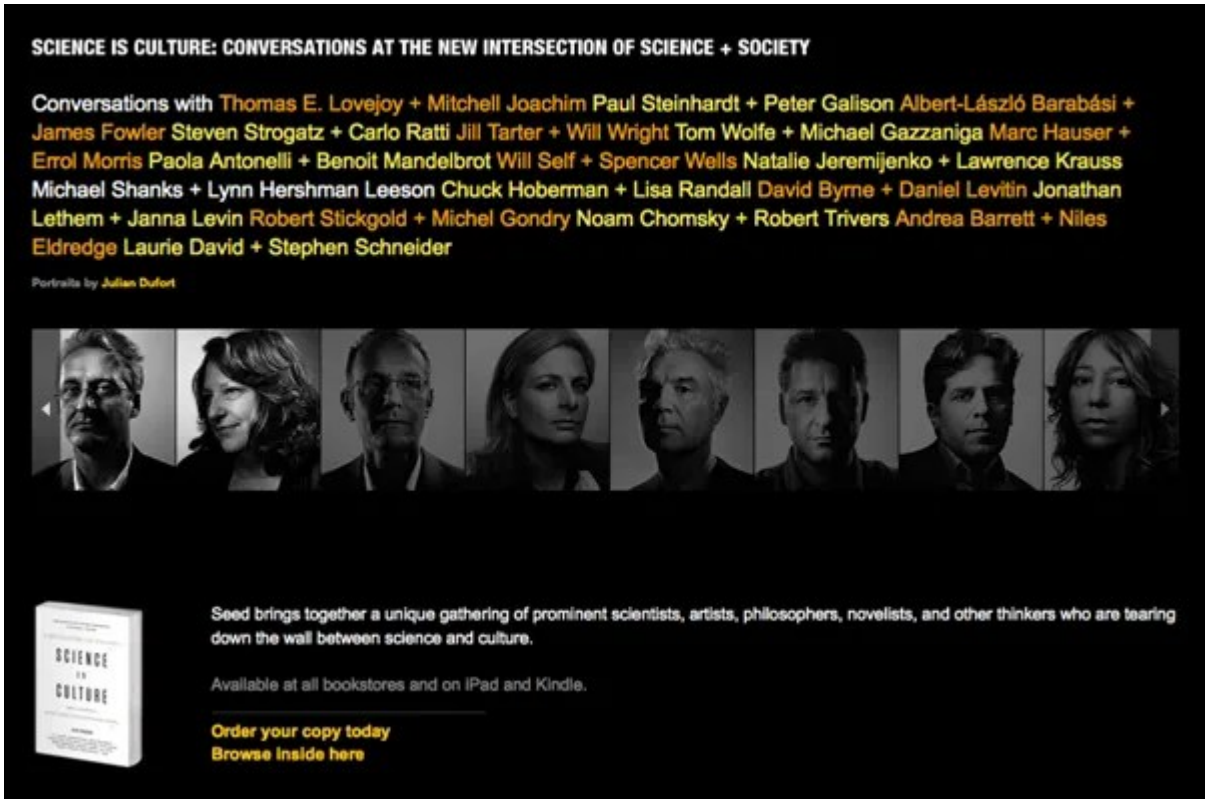
SCIENCE IS CULTURE

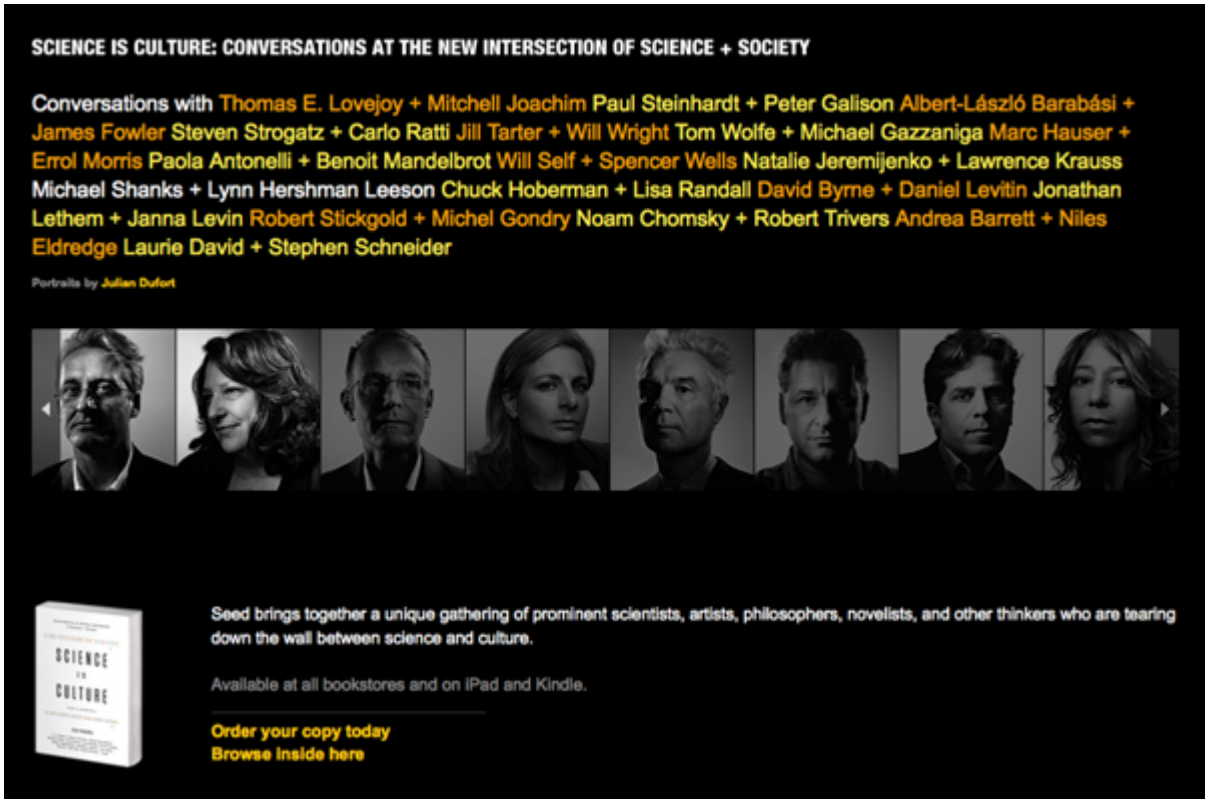


My conversation, back in 2007, with artist Lynn Hershman Leeson about artifacts, memory, art, forensics, archaeology appears today in a new collection – "Science is Culture: Conversations at the New Intersection of Science and Society" [Link]

Seed magazine brings together a unique gathering of prominent scientists, artists, novelists, philosophers + other thinkers who are tearing down the wall between science + culture.

We are on the cusp of a twenty-first-century scientific renaissance. Science is driving our culture and conversation unlike ever before, transforming the social, political, economic, aesthetic, and

intellectual landscape of our time. Today, science is culture. As global issues—like energy and health—become increasingly interconnected, and as our curiosities—like how the mind works or why the universe is expanding—become more complex, we need a new way of looking at the world that blurs the lines between scientific disciplines and the borders between the sciences and the arts and humanities. In this spirit, the award-winning science magazine Seed has paired scientists with nonscientists to explore ideas of common interest to us all. This book is the result of these illuminating Seed Salon conversations, edited and with an introduction by Seed founder and editor in chief Adam Bly.



[Link – Amazon]

[Link – my site]

[Link – Seed Magazine Issue 12 – with video]