SPECTRAL STONE



The Coquet Valley in Northumberland is fascinating me. [Link]

Around Lordenshaws, across from the market town of Rothbury, are many carved rock surfaces, typically associated with farming communities from the fourth to and millennia BCE, maybe earlier and maybe later.





Birky Hill

I met Stan Beckensall, school teacher in Rothbury, rock art enthusiast, some thirty years ago – his lifetime's recording of Northumberland's rock art is available online – [Link] See also the superb work of the Northumberland and Durham Rock Art Pilot (NADRAP) Project (managed by Northumberland and Durham County Councils and funded by English Heritage). Their website and database (English Rock Art – ERA) build on and incorporate the Newcastle University Beckensall Archive.

INORA, the *International Newsletter on Rock Art* is available online – [Link]