UNDECIDABILITY – THE FAKE?



Grote Markt, Brussels.

Here to explore European initiatives in cultural heritage policy – [Link].



The central (medieval) square – destroyed by French bombardment in 1695, rebuilt by 1699, sacked by revolutionaries in the late 1700s, heavily restored in the late nineteenth century.

Considered something of a fake by the natives of Brugge and Antwerp, with their “authentic” medieval squares.

An undecidable – fitting neither side of an opposition such as authentic | fake.

[Link – the Hill of Tara]