

BORDERLINE ARCHAEOLOGY



In Sweden, Gothenburg, for Fiona Campbell and Jonna Ulin, defending their joint PhD Dissertation, [Borderline Archaeology](#).



Fiona on Labyrinths; Jonna on family archaeology. And performance to deal with both.

[A remarkable combination](#)

And manifested also in a great web site – where you can get the book.

This is a site that aims to bridge the gap between archaeology and performance, art and academia by exploring alternative approaches in the re-presentation of the archaeological and by investigating archaeology's potential as a mode of performative cultural production.

