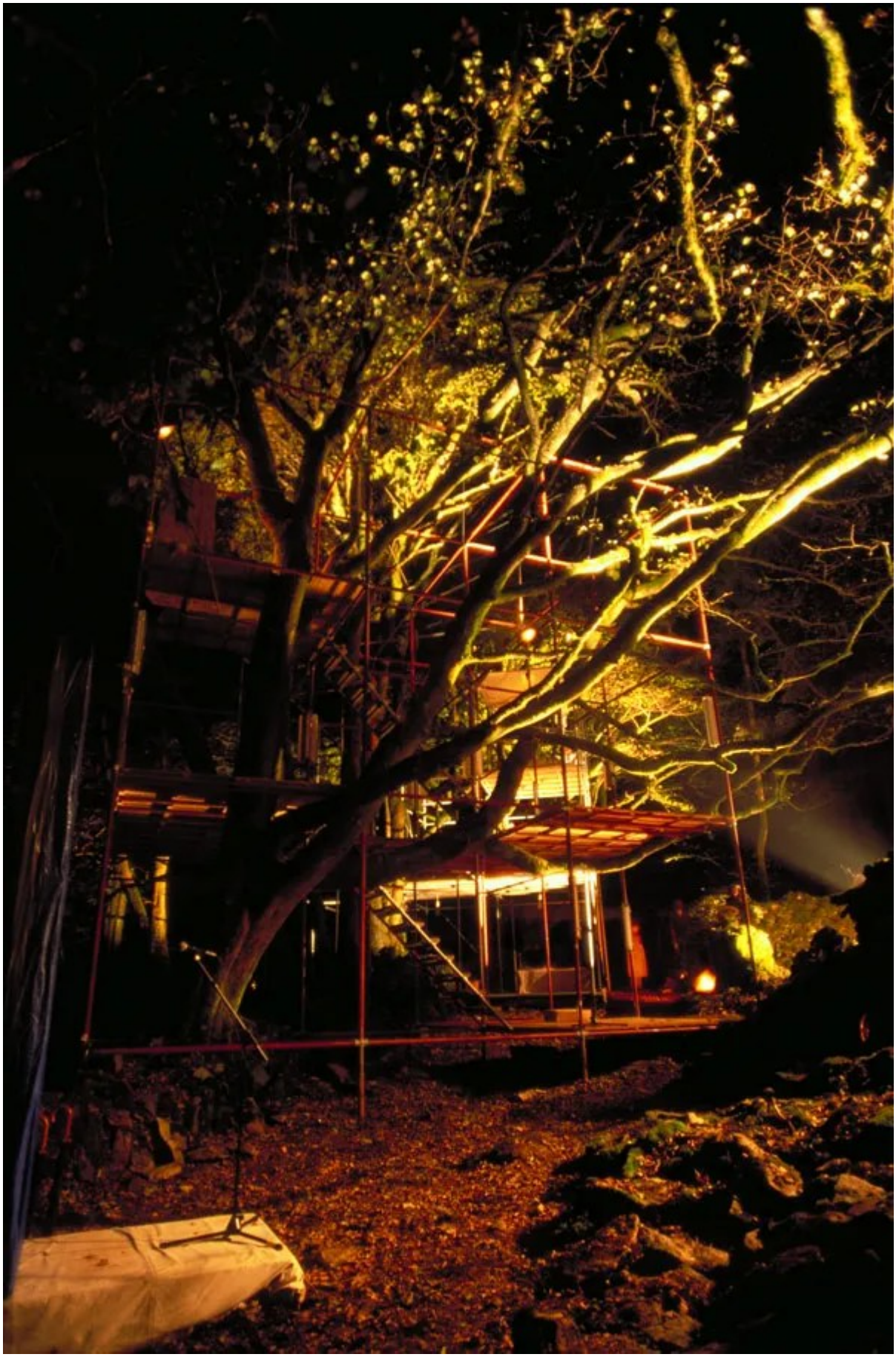
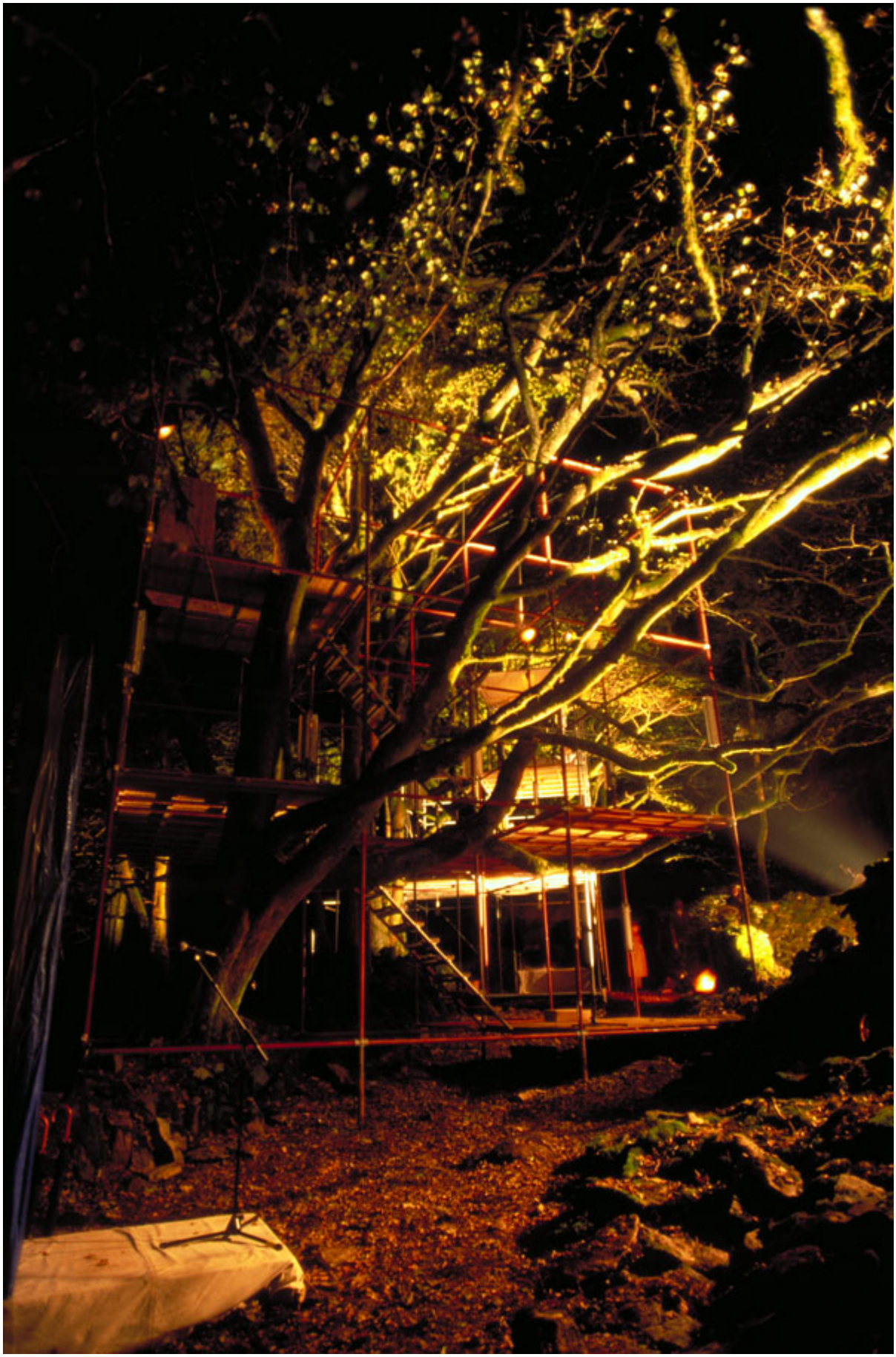
MANCHESTER UK — ARCHAEOLOGY AND PERFORMANCE



Visiting Nick Kaye in the drama department to talk about his superb book on site specific art (and which features a piece by Cliff McLucas on Brith Gof’s work Tri Bywyd).



Tri Bywyd – scenographic design by Cliff McLucas

It again confirms, for me, that the contemporary fine arts are where the most interesting intellectual experiments are taking place (or have been taking place for several decades). Not least in questioning the shape of media.

And after all, what has archaeology to do with performance?

(Theatre/Archaeology – the [re]articulation of fragments of the past as real time event)