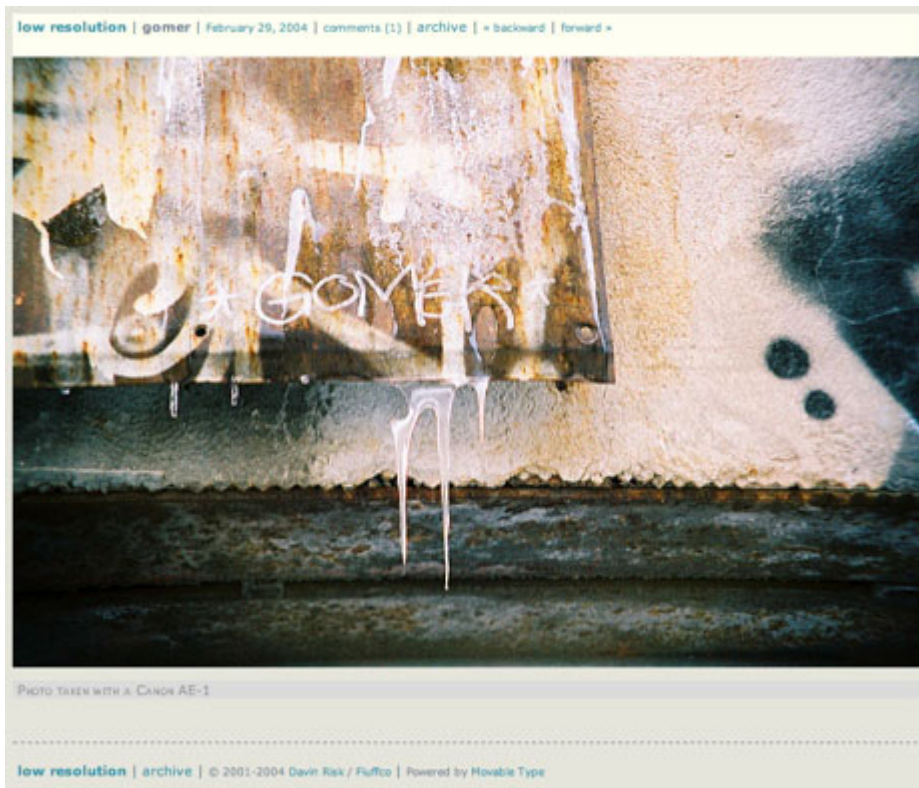


PHOTOBLOGS



Archaeology shares a great deal with photography. Particularly time and **a temporality of actuality**.

Here is how I describe it in my wiki entry on the archaeological (also mentioned on 10 December).

Four archaeological temporalities:

- The moment (for example, of origin, or of discovery) arrested/captured (in slow moving sediments).
- Date – when it was, has been, and when excavated – the application of chronometry.
- Ruin and decay – a continuity of metamorphosis from past through present.
- Actuality – a return of what is no longer the same (through ruin and decay, and the act of discovery/recollection). The nonarbitrary conjunction of presents: the past's present, the time of archaeological excavation or discovery, and the time of viewing, reading, recollection.

Recollection

It is not only that archaeologists gather fragments and build collections. Like memory, the work of archaeology is re-collection – the reinsertion of pieces of the past into a form that carries significance in the present, carried forward from the past. As in memory, the (archaeological) traces of the past do not constitute a timeline or linear account. They resonate with a present experienced moment; this is what precipitates their reemergence, their recollection. *This is actuality.*

So photoblogs add a wonderful nuance – photos of everyday matters strung together in a sort of inderterminate (re)collection.

Katachresis

Philip@philosophistry (awesome blog) has a fine list of photoblogs (mostly in my minimalist taste). [Link]

A favorite of mine – Low Resolution @ Fluffco.com.

